

CAST LIST

Speaking parts:

Cinderella (Cinders)*

our rags to riches heroine

Rockerfella (Rocky)*

the artist formerly known as Prince Charming

Anastacia* }
Augustina* }

Nasty and Gusty by name and nature

Dan Deeny*

Rocky's manager

Buttons*

Cinders' best friend, a cheery chap

Teaser, the dog

a man's (Buttons') best friend

Fairy Nastyboots (Fairy NB)

a nasty piece of work (hiss, boo!)

Fairy Brigade:

Fairy Nuff

the fairies you can trust with fairy dust (hurray!)

Fairy Cake

Fairy Sajollygoodfellow (Fairy Sjf)

Fairy Liquid

Fairy Godmother (Fairy G)*

a make-over expert

Offstage Inspector (Offstage Insp)

interfering busybody

2 x warm-up people (WP1/WP2)

the jokers in the pack

Rocky 2 (for dream sequence)

day dreaming boy

Cinders 2 (for dream sequence)

the girl of his dreams

Monsieur Bunn le Baker (M. Bunn)

the clue's in the name!

Town Crier

bell-ringer with a big voice

Magazine Reporter (Mag Rptr)

an inquisitive person (Prying Eye)

PR }
Costume }

essential companions for any superstar!

Paparazzi

flashy type

Mirror

a reflective character

Bear

the talkative one of the three (bears)

Messenger (First Class Male)

eye candy

Programme Seller

entrepreneurial type – Alan Sugar in his early days

3 x Townspeople

one-line wonders

Non-speaking parts:

Naughty Kitty

a truly catty individual (lots of acting!)

Townspeople/party guests/bakers

the backbone of the piece

Cinderella's animals

cute, cute and more cute

2 x Bears

the not so talkative 2 of the three (bears)

Footman

the life and 'sole' of the party

Limo

a stretching role (see Staging Notes)

Talent Contest Acts

Your chance to prove that your school has got talent!

* Solo singing required

CASTING TIPS

Singing parts (requiring solo singing):

Cinderella/Rockerfella Traditional heroine/hero. It is important that they have good, strong singing voices, as they will perform key solo parts.

Ugly Sisters These parts should be played with great gusto by confident children with bags of character and a good sense of humour! Singing voices need to be good enough to carry a duet. It would help enormously if the parts could be played by children who either already have, or could develop, a rapport between them. These 'dame' characters are traditionally played by males, but can be cast equally successfully as females.

Buttons Again, a good singing voice required and lots of confidence, as this character interacts with the audience.

Fairy Godmother Slightly eccentric and stately, but warm and kind. This part demands the ability to convey a mature presence and to sing clearly or Cinderella might never realise she has to be home by midnight! As this part could be played equally well by a child or an adult, it might be fun for the children if a member of staff were to rise to the challenge!

Dan Deeny Rocky's wheeler-dealer manager. Needs to exude an air of authority and success and carry off some solo singing to boot.

Group singing only:

Teaser Needs to be physically agile enough to perform tricks! Also confident enough to engage with the audience.

Fairy Nastyboots Strong, 'nasty' voice! Great stage presence and willingness to 'play' the audience and enjoy eliciting 'Boo!'s.

Fairy Brigade Can be an assorted jumble of characters! They need to be vibrant and lively and able to speak in verse.

Offstage Inspector Authoritative voice; fairly agile/flexible as there is a degree of leaping around required for this part.

Warm-up people Very confident, as they prepare the audience and encourage participation from them. Good verse speakers.

Naughty Kitty Good body/facial expression – lots of miming – no talking but essential character portrayal through actions.

Townspople/group actors/singers/dancers

The chorus are really important – a strong stage presence from them will make all the difference. Also, as there are several opportunities for choreographed numbers, children who can move rhythmically can have a chance to shine! It might be useful to encourage the non-speaking cast members to develop a 'back story' i.e. to think of a name for their character, an age, etc and to have a story ready (their favourite place to go; first thing they remember eating), to relate to someone else if they're supposed to be chatting/interacting in the background. This will help them to look really animated.

Cinders 2/Rocky 2 As they take on the roles of Cinders and Rocky in a dream sequence, it would be helpful if they could be of a similar size and build. Their costumes should be identical to those of the main characters.

COSTUME SUGGESTIONS

Overall, the costumes should be fairly traditional:

- Cinders** - A ragged, dull-coloured, dirty dress with apron and broom. A ball gown as flashy as you can make it – for the ball and finale. The charity shops are a good source for discarded bridesmaid dresses, which can look stunning. A decent wig would be useful because of the short time for her transformation. It could be securely fitted in the interval.
- Ugly Sisters** You can let your imagination run riot here! The more outrageous the better! Clashing patterns and colours, big bloomers and lots of padding. Again, charity shops should yield something which can be adapted.
- Buttons** Bellboy-type outfit, but any jacket with lots of buttons would be fine, as long as it's nice and bright, reflecting Buttons' personality.
- Rocky** Needs to look very 'rock 'n' roll'! A leather jacket and jeans perhaps, and for the finale, a smart suit or a stylish jacket.
- Fairy Brigade** Yards of netting! Tutus are relatively easy to make and can go over shorts and T-shirts. Tutus should be white or light pastel colours. Wellies of any description. Wings/ballet shoes or similar for the finale only. Wands of course!
- Fairy Godmother** Should look more sophisticated and mature than the other fairies – longer tutu, wings, perhaps a tiara and a posh wand. A slightly eccentric accessory or two such as some flashy spectacles and some large, brightly coloured beads.
- Fairy Nastyboots** Traditional fairy gear but in earthy colours i.e. greens, browns, black.
- Bakers** Will need aprons and matching baker's hats.
- Warm-up people** A 'music hall' feel – brightly coloured outfits.
- Mirror** Probably best made from the ubiquitous cardboard covered in silver foil! It can be decorated as elaborately as you wish and either worn sandwich board style or have a hole cut out for the mirror's face, which would then need to be face-painted silver.
- Animals** Best done with face paints, ears and tails. It would be a shame to lose facial expression behind masks.
- Townpeople** Everyday wear – skirts/blouses/trousers plus evening wear for the ball.

STAGING NOTES

Unless there is a large budget, or an enthusiastic art department, you are probably best creating a single background of a town street and using props, as indicated, to create the other scenes. You could also use cards to denote the different settings, making sure they are large enough to be read and that people have enough time to read them, eg:

CINDER'S KITCHEN

1. *'Bijou Kitchen with many original features. Very cosy!'*
(Followed by) 2. *'Cramped, really old. No room to swing a cat!'*

MONSIEUR BUNN LE BAKER'S

'Bunn's Bakery: I make lots of dough'
'Where you can have your cake and eat it!'

ROCKY'S HOTEL ROOM

'Meanwhile over at the (local town) Hilton...'
'Rocky's Room: Penthouse Suite for Pent-up Superstar!'

BALLROOM

'Ye Olde Palais Ballroom: Enjoy it now, it will be a Bingo Hall in ten years!'

Limo – this can be created by having two people stand closely together until Cinders is about to get in, at which point they move apart, stretching out some fabric/concertinaed card between them. The person at the front should wear a chauffeur's hat and jacket. The 'rear' end could have a number plate reading 'The End – but only of Act One!'

Fairy Brigade action – any movement with three parts, to coincide with the "Wey, hey, hey!", for example, a twirl, both arms up and wand hand forward for final "Hey!"