

SCRIPT

ACT ONE

OVERTURE

CD Track 11

This useful track provides a flavour of what's to come and is ideal for gathering the audience before the performance (and also Act Two). No piano music is provided for this track.

SCENE 1

The stage is set as a village street, with a backdrop of shops eg: 'Primark: be a wolf in cheap clothing!'/ 'Fairy Tiles – all you need for a storybook bathroom'/'Monsieur Bunn le Baker'/Tesco Metro (well they do get everywhere!)/'The Ball's In Your Court! – party planners by royal appointment'. There should be posters announcing Rockerfella's live concert.

Enter two warm up people, dressed very brightly – perhaps large multi-coloured bow ties etc. They have various 'cue cards': Hiss/Boo! etc. They display these throughout the play, as indicated.

WP1 I say, I say, I say. How do rabbits go on holiday?

WP2/Aud I don't know. How do rabbits go on holiday?

WP1 They fly British Hareways!

WP2 I say, I say, I say. What do you call a teacher with a jokebook on his head?

WP1/Aud I don't know. What do you call a teacher with a joke book on his head?

WP2 A Tee-hee-cher!

WP1 Well, looks as if you're all awake. We'll just check by asking you to read some cards – see who's been listening in Literacy. Read them out as loudly as you can. OK. (*Hold up cue cards*) Good. (*To WP2*) Do you think they're ready?

WP2 Yes.

WP1 Then the tale of Cinderella we will now begin.
It starts off pretty sadly so let's have some violins.

SFX Violins (quietly)

CD Track 23

Cinders enters with a couple of animals and begins sweeping, stopping every so often to daydream.

WP2 Cinderella is a lovely girl who has a heart of gold.
Her mean and nasty sisters make her do as she is told –
She shops and cooks and washes but they don't pay her a penny,
They buy themselves all sorts of treats and don't give Cinderella any!

WP1 She's always really good and kind – she rescues poorly pets.
But nasty names and piles of dirty clothes are all she gets!

WP2 She dreams of one day finding love; a love that's warm and true.
But is that Cinderella's destiny? We'll know before we're through!

Cinders and animals exit, WPs move aside.

SFX Baddie music

CD Track 24

*Enter Fairy Nastyboots and Naughty Kitty.
Green lights/smoke would be effective here, if available!*

Cue Card: Hiss/Boo!

Fairy NB I am Fairy Nastyboots,
I'm horrid right down to my roots!
You think you've come here to have fun –
To see love's battle fought and won,
But I'll make sure it ends in tears;
I'll have my way – never you fear!
I'll use my wicked fairy wiles
To take away all cheery smiles.
With Naughty Kitty helping me,
I'll bring about catastrophe!
So hear this message I am sending:
There'll be no sickly happy ending! Ha ha!

Cue Card: Hiss/Boo!

Exit Fairy Nastyboots and Naughty Kitty.

Enter Fairy Brigade: (Fairy Nuff/Fairy Liquid/Fairy Sajollygoodfellow/Fairy Cake) other side of stage. They wear fairy outfits but with wellies and no wings.

Fairy Nuff Don't panic – she won't have things all her way.

All The Fairy Brigade's here with a wey hey hey! *(All do action - see staging directions)*

Cue Card: Hooray!

Each Fairy steps forward, calls out her name and waves.

Fairy Cake If you're wondering why we're in wellies,
It's because, the truth to tell is...

Fairy Liquid We must walk, our help to bring,
For we have yet to win our wings!
And this will only happen when
True love conquers once again.

Fairy Sjf We travel through all sorts of weather
To bring all those in love together.

Cue Card: Ahh!

Fairy Nuff So if love's hopes should start to fade,
Waiting in the wings is the Fairy Brigade!

That's waiting in the wings over there *(points off)* 'cos we haven't got our own wings
to wait in. Not yet. *(Indicates to her back)*

All exit.

SCENE 2

Crowds gather, chattering and excited. There could be various vendors and excited fans with 'We love Rocky' banners etc. Cinderella has a shopping basket and a very long list. She checks in her purse and perhaps looks longingly at a poster for the concert. A town crier enters, ringing his bell.

Town Crier Hear ye! Hear ye! The ticket office will open in five minutes! Get your tickets here!
Rockerfella live in concert! The artist formerly known as Prince Charming! Get your
tickets here! Once they're gone, they're gone!

Townsprsn 1 Ooo! I think I'm going to faint! This is the most exciting thing to happen here since...
(Mr/s... took over as headteacher/we won Eurovision – add local detail)!

Prog Seller Get your souvenir programme here! Free cut out Rocky doll with seven outfits! Sell on ebay next week for a huge profit!

SONG 1 Tonight's The Night [All] (See p73 for lyrics)

CD Track 1/12

Town Crier Hear ye! Hear ye! The ticket office is now open!

All rush off, except Cinders, Buttons and Teaser. Cinders stands in front of poster, looking miserable. Buttons moves front of stage

Buttons Hello everyone. My name's Buttons and this is my dog, Teaser. Say hello Teaser.

Teaser Aaroo!

Buttons I'm Cinderella's best friend. She doesn't look very happy does she? I'd better go and find out what's wrong. Hello Cinders.

Cinders *(Walking to the front)* Hello Buttons.

Buttons You don't look very happy. Aren't you going to the concert tonight?

Cinders I can't Buttons – look at the list of things my sisters have left for me to do before tonight! *(Produces huge, long list)* Hello Teaser. *(Strokes him)*

Buttons No wonder they're known as the Ugly Sisters!

Offstage Insp *(Running on, incensed)* Excuse me, you can't say things like that! *(Teaser growls)*

Buttons Why not? Who are you?

Offstage Insp I'm Jack, the Offstage Inspector, and you can't call people ugly. It's just not done!

Buttons But this is a panto – they're always called the Ugly Sisters! Besides – it's not because of what they look like – it's because the way they behave is so mean and ugly.

Offstage Insp Sorry, but you just can't say it.

Buttons Oh yes we can, can't we boys and girls?

Offstage Insp On no you can't! *(Etc.)*

Fairy Nuff enters side of stage.

Fairy Nuff I can see this fellow's a bit of a pest.
I'll put some fleas inside his vest!

Offstage Insp runs off scratching.

Buttons Hey Cinders! –
An offstage inspector called Jack,
Of humour does suffer a lack.
Suddenly he starts twitching
And scratching and itching.
Let's move on before he comes back!

All exit quickly.

SCENE 3

Kitchen scene: needs to be set with lots of equipment – mop, colander, brush, chair, a large jar marked 'Animal Food', and a large empty sack, for use later. To one side is the 'refuge area'. Sign: 'A Frog is for life, not just for dinner!' There are a few animals, including a frog.

Cinders, Buttons and Teaser re-enter. Enter Ugly Sisters, dressed outrageously in cheerleader type outfits, preferably padded out to look as OTT as possible. They have cheerleader pompoms.

Ugly S (Tog) Hello everyone. We've come to brighten up your day with our wit and beauty!

Buttons That's the biggest joke I've heard so far!

Anastacia My name's Anastacia, but my friends call me 'Nasty'.

Augustina My name's Augustina, but my friends call me 'Gusty'.

Buttons *(To audience)* I can't think why!

Anastacia This is a new outfit. Do you think my bottom looks big in this?

Augustina Oh no dear! *(Anastacia looks smug. Pause)* It looks ginormous!

Enter Mirror.

Anastacia Mirror, mirror on the wall, who is the fairest of them all?

Mirror I'm sorry, we're currently experiencing a high volume of calls to this number. Your call is important to us and you will be held in a queue. Thank you for your patience. *(Exit)*

Anastacia Stupid thing! Oi you! Cindersmella! *(Sisters laugh)* Here's a few more jobs for you, to stop you sitting round, you lazy girl! *(Give Cinders another long list)*

Augustina We need to practice our little routine to impress Rocky tonight.

Ugly S (Tog) R – O – C K Y – Rocky boy you've caught my eye.
236452 zero – call me up and be my hero!

Augustina You need to practice more, you're cramping my style.

Anastacia It's not me! Your bloomers are too tight!

Sisters exit, still bickering/practising.

Cinders I suppose I'd better get started on this lot.

Buttons Come on, I'll give you a hand. You know, Cinders, you and I go together like peaches and cream, fish and chips, _____ school and the best teachers!

Cinders Ferraris and footballers, knives and forks, Teaser and bones!

Buttons You've got it! We belong together. Hey! Why don't we make a game of all this work, then it won't seem so bad? Remember how that song goes, something about sugar and medicine...?

Cinders Oh I know a better song than that!

SONG 2 A Friend Like You *(See p74 for lyrics)*
[Cinders and Buttons]

CD Track 2/13

Each verse could be acted out, using kitchen equipment, eg a colander as shining armour, mop as a horse etc. The animals could help to hand out relevant items.

Cinders Thank you, Buttons. You always make me feel better.

Buttons *(To audience)* I just wish I could make her fall in love with me.

Cue Card: Ahh!

Cinders *(Stroking animals)* I'm so lucky to have such wonderful friends.

They remain in the background, miming clearing up/sitting chatting etc.

SFX Baddie music

CD Track 24

Fairy Nastyboots and Naughty Kitty enter side of stage.

Cue Card: Hiss/Boo!

Fairy NB This cosy friendship makes me sick,
True misery's what makes me tick!
So I've hatched a brilliant, nasty ruse
For Naughty Kitty to use her mews. *(Kitty mews horribly)*
To be taken in by kind Cinderella,
Then put this poison where I tell 'er
And feed it to Cinders' cuddly crew –
They'll be dying to eat my deadly brew! Ha, ha, ha, ha.

Cue Card: Hiss/Boo!

As they begin to exit...

Offstage Insp I'm sorry to interrupt, but this is one of those times –
I must complain about some of those rhymes.

Fairy Cake *(Enters opp side of stage)* This fellow is going from bad to verse! I'll give him some
'time-out' with the three bears. *(Bears run on and take him off)*

Offstage Insp What are you doing? You can't do this, it's the wrong fairytale!

Bear *(Whilst taking him off)* When I said I wanted an important, moving part, this wasn't
what I meant.

Fairy Cake On Naughty Kitty we'll keep an eye,
She'll be up to no good, by and by!

All exit.

SCENE 4

Rocky's room. There are lots of hangers-on: Magazine Reporter, PR, Costume, Paparazzi, Bodyguards, Make-Up etc. Dan Deeny, Rocky's manager, is on the phone arranging more bookings (improvise). Large reviews displayed: 'Rocky rocks 'em!', 'The artist formerly known as Prince Charming gives a right royal performance!'

Mag Rptr So, Rocky, I'm from Howdy magazine. Your fans want to know everything about you
and I mean everything! You're public property now, you know. If you could just answer
a few questions: What do you eat for breakfast? Something yummy I hope, as our
readers will no doubt copy you. How many girlfriends have you had? Have you ever
had a pet? What was it called?

PR Rocky has Chocopops for breakfast, he works far too hard to have time for girlfriends
and he once had a very cute cat called Rover. That's all for now thank you.

Rocky A cat called Rover! I've never had a cat in my life! And I can't stand Chocopops!

PR That's all very well, but you have a promotion deal with them so you'll have to be seen
eating them now and again.

Costume You are going to look the business in this. It positively shrieks S. T. A .R! (*Holds up some sort of hideous creation*) If you could try it on, we'll see if it needs any tweaking.

Paparazzi OK, let's have some poses for the photo shoot: give me thinking man; mean and moody; lost in thought. (*Rocky is*) OK, lovely. Now let's do... Rocky! Rocky!

Rocky (*Suddenly becoming animated*) I'm sorry, Dan. I've been thinking. I can't do this anymore! I just want to be ordinary and free to fall in love with the girl of my dreams!

All freeze in comical positions. Rocky in a dreamy pose, Dan and others looking shocked. A second Rocky and Cinders, dressed in the same outfits as their matching character, enter in slo-mo – with suitable music if possible. They meet centre stage.

Rocky 2 Hello. I think I love you.

Cinders 2 I bet you say that to all the girls you meet in your dreams.

Rocky 2 I've never met a girl in my dreams before.

Cinders 2 I've never been in anyone's dream before.

Rocky 2 Wow! That must mean we're meant for each other. Let's go for a walk.

As they exit, all unfreeze.

Rocky I've made my mind up; this will be my last concert! I'm going to go back to being plain old Prince Charming. I thought this rock star celebrity stuff was what I wanted, but it's not all it's cracked up to be.

Dan Deeny Oh come on now Rocky – don't throw it all away! I don't want to be the one who's gonna have to beg you to stay...

SONG 3 It's Not All It's Cracked Up To Be (*See p75 for lyrics*) **CD Track 3/14**
[Rocky/Dan/Entourage]

Rocky Sorry Dan, but my mind's made up. I will help you find the NBT if you like.

All NBT? What's that?

Rocky/Dan The Next Big Thing, of course!

Exit.

SCENE 5

Cinders kitchen/refuge, as before. Cinders is there with her animals.

Cinders Right you lot, time for a nap. (*To Frog*) Oh Freddo, fancy somebody abandoning you just because you didn't turn into a handsome prince when they kissed you! I'll find you a nice, new home with someone who'll value you just for being you – all green and squishy. (*Animals exit, except Teaser*)

Come on, Teaser, let's practice some of your tricks. Down! Roll over! Beg! (*Does hands together, pleading pose*) Good boy! You're so clever. (*Awful caterwauling is heard*) Whatever is that? It sounds like my sisters singing in the shower, but they're out shopping.

Enter Naughty Kitty carrying an empty lunchbox.

Cinders Oh look! It's a poor little kitty cat. What have you got there? A lunchbox. But it's empty! It should be full of nourishing, healthy goodies! Let me get you something to eat. Oh no! Our jar is empty! I've got a few pennies left. I'll go and buy something right now. You lie down there and have a nap. Look after her, Teaser.

Kitty lies down and pretends to nap. So does Teaser. Enter Fairy Liquid and Fairy Sajollygoodfellow side of stage.

Fairy Liquid The emergency service you can trust!
The Fairy Brigade with some fairy dust! **Cue Card: Hooray!**

Fairy Sjf That naughty Kitty a lesson we'll teach
By giving Teaser the gift of speech!

They sprinkle dust on Teaser and exit.

SFX Fairy

CD Track 25

Teaser Helloooo boys and girls. Hey, it's good to talk! I'll just make sure you can understand me. Knock, knock.

Audience Who's there?

Teaser Felix.

Audience Felix who?

Teaser Felix my lolly, I'll go mad! Listen, I don't trust that Kitty. I'm going to go and hide all my bones somewhere safe. If she gets up to any mischief, will you call me? Shout out: 'Here Teaser. Here boy'. Can you do that? Let's have a little practice...

As soon as Teaser goes off, Kitty wakes up and begins to sneak over to the food jar with bottle of poison. SFX Creeping music (CD Track 26) (Cue Card: Hiss/Boo) Teaser comes on (Cue Card: Behind You) and to shouts of 'Behind you!' he turns round, but Kitty manages to stay behind him. Repeat a couple of times. Teaser eventually sees Kitty, gets large sack and pops it over her head and takes her off.

Teaser *(To audience, making 'shh' gesture)* Now don't you lot go letting the cat out of the bag.

Cinders *(Entering)* Here kitty, kitty. Oh where did she go? And Teaser's disappeared too! Kitty! Teaser! I don't know. *(To audience)* Never work with children or animals! *(Exit)*

Mirror and Ugly Sisters enter. Anastacia is dressed in an apron and Augustina in gardening gear. Ugly Sisters also bring on basket of clothes which they try on during Song 4.

Anastacia I do enjoy my cooking lessons at Monsieur Bunn le Baker. His assistant Carl is in lurve with me. He says I give him heartache.

Augustina He meant heartburn, after eating one of your rock cakes! They used the rest to build a new rockery! I've grown something big and colourful, all yellow and red.

Anastacia So you have – that huge spot on your chin!

Augustina Ooh! You're just jealous because I've got green fingers.

Anastacia Only because you're always picking your nose! Carl says I've got skin like a baby.

Augustina Yes dear, a baby rhinoceros!

SONG 4 I'm So In Love With Me! [Ugly Sisters] (See p76 for lyrics) CD Track 4/15

Exit.

SCENE 6

Village street. Enter Town Crier, townspeople and Buttons.

Town Crier Hear ye! Hear ye! Talent contest later! Dan Deeny looking for the NBT!

Townsprsn 2 Hey, at last we can prove that (*locality*)'s got talent! Buttons – you could do some of your limericks.

Buttons Yeah! What about this one?:

A centipede called Little John
Was lunching with friends prompt at one,
But he got there so late,
Everything had been ate,
He took so long putting shoes on!

I'm going to go and tell Cinderella about the contest. See you later. (*Exit*)

Townsprsn 3 Bye Buttons.

All exit.

SCENE 7

Cinders kitchen. Cinders sits sewing with animals around her. Buttons runs in, excited.

Cinders Nearly finished. I'm so glad I've got so many lovely friends to keep me company. (*Sounding weary*) Hello Buttons. It's nice to see you.

Buttons (*Very energetically*) ...to see me, nice! Oh poor Cinders. You look as tired as a Year 6 teacher after SATS!

Fairy Nuff (*Entering side of stage*) Our Cinders is worn out,
She's looking very pale.
Ooh! What is that arriving...
By First Class Male?

Messenger swaggers on wearing First Class Male sash.

Messenger 3 tickets for the After Concert Ball tonight. All lovely ladies welcome!

As he goes to give them to Cinderella the Ugly Sisters run in and grab them! He takes one look at them, screams and runs off.

Buttons (*To audience*) One day Nasty and Gusty were all
Set to go to a fancy dress ball,
So that pair of old crones
Thought they'd dress up as bones
And the dog ate them up in the hall!

Anastacia (*Gives ticket to Augustina*) One for you, one for me. (*Tears up a ticket – to Cinders*) You won't be needing this. You'll be far too busy doing this lot!

They bring on large laundry basket with large bloomers etc in, then exit, chattering excitedly.

Cinders Oh Buttons! Why do they always have to be so horrid?

Buttons I'll run after the messenger and see if he's got an extra ticket. *(Exit)*

Cinders At least I've got all of you – and my dreams! I just wish I could have gone to the ball! Mind you, I don't have anything to wear. Hey! Maybe I could wear these – they'd certainly get me noticed. *(Picks up bloomers and waltzes around with them)*

Enter Mirror, Fairy Godmother and Fairy Brigade, bringing on screen and 'Fairytale Make-over Kit' Initially Cinders doesn't notice them.

Fairy Nuff Dear Cinders won't need those big knickers.
What we've planned is something far slicker.

Fairy Cake We've been able at last to discover
Where to find Cinder's Fairy Godmother.

Fairy Liquid With her help and the Fairy brigade
She'll put all other girls in the shade. *(Coughs)* Ahem!

Cinders Oh my goodness! Who are you?

Fairy G I'm the one who's come to make your dreams come true.

Cinders I don't know what to think. I'm all in a daze.

Fairy G Then just stand there and be amazed.
My dear, for your information
We've come to do a transformation!

Cinders *(Rubbing her eyes)* I think I must be dreaming.

Fairy G *(Walks around Cinders, taking stock)*
For you I'm thinking baby blue... *(Others get items ready)*
And something glassy in a shoe.
Important to accessorize
In colours that bring out your eyes.

(To Fairy) Let's have those earrings, I think...

Your hairstyle really ought to say
This is a very special day.
We need a look that's not bizarre
But leaves no doubt of who you are!

Chop, chop everybody – no time to waste. We've got to get this girl ready for the ball!

Cinders The ball!

Fairy G Well of course, my dear. You don't think I'd waste my time and talents on any old event do you?!

SONG 5 **You're Going To The Ball** *(See p77 for lyrics)*
[Fairy Godmother and Fairy Brigade]

CD Track 5/16 or 22

At end Cinders exits in stretch limo (see staging notes).

END OF ACT ONE

(There should be at least a short interval to change set)

ACT TWO

SCENE 1 -

Ballroom with large clock, front of stage, which could be manned. Guests gather in small groups and mime chatting. Town Crier is at side of stage.

WP1 Once again the stage is set, our story's underway.
 The concert was a huge success – a shame you couldn't stay!
 (Well, you didn't expect to get a concert as well for the price of these tickets, did you?)

WP2 Cinderella will go to the ball, her beauty quite unique.
 If those Ugly Sisters spot her tho', they'll have a fit of pique!

WP1 Fairy Nastyboot's plan was truly foiled; she's feeling very vexed!
 But enough now of this chatter! – Let's see what happens next!

SFX Baddie music

CD Track 24

Enter Fairy Nastyboots and Kitty. Cast freeze as Fairy Nastyboots speaks.

<p>Fairy NB Fairy Nastyboots is back! I've rescued Kitty from the sack, <u>My</u> plan A may have been thwarted But now I have <u>plan B</u> all sorted. I'll put this clock <u>one hour</u> behind (<i>She does</i>) And Cinderella soon will find All hopes of true love will be shattered When her prince sees her in filthy tatters! Ha, ha!</p>	<p>Cue Card: Hiss/Boo!</p> <p>Cue Card: Hiss/Boo!</p>
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Exit Fairy Nastyboots and Kitty. Cast unfreeze.

Town Crier (*Announcing a few more guests*) Mr and Mrs O'Doors and their daughter, Patty. Mr and Mrs Ball and their daughter, Katya. Mr and Mrs Eckerslike and their son, Willie. The Princess Incognito.

Cinders enters.

Hear ye! Hear ye! It's time to partee!

SONG 6 There's A Party Here Tonight [All] (*See p78 for lyrics*)

CD Track 6/17

*This is a great opportunity for some group choreography – hand jive or similar. At end everybody mill about and **SFX: Love across a crowded room (CD Track 27)**. Rocky and Cinders move towards each other in *slo-mo*. When *SFX* stops, they jolt into life.*

Rocky Hello. Do you come here often?

Cinders Not really, this is the first ball there's been here since 1980!

Rocky Don't I know you? Didn't I walk with you once upon a dream...?

Cinders You're not very good with chat up lines are you?

Town Crier Hear ye! Hear ye! The buffet is served!

All except Cinders and Rocky rush off.

Cinders Shall we dine?

Rocky I could just feast on the sight of you!

Both exit. Offstage Insp enters.

Offstage Insp Wait a minute! That dialogue is an insult to the audience's intelligence! (*Looks around audience*) Well – some of them! Come back here.

Fairy Nuff (*Entering*) This fellow is going to spoil our romance! This time let's try some ants in his pants!

Offstage Insp runs off a-leaping followed by Fairy Nuff. Cinders and Rocky re-enter.

Cinders I must keep an eye on the time.

Rocky I think it's the most beautiful eye in the world.

Cinders Oh it's only five to eleven. I can't believe it – it's as if everything's in slow motion when I'm with you.

Fairy Nuff (*Runs on, breathless*) Oops! Just in time! There was such a big queue for the ladies in the interval and I can't run in wellies! This job will be so much easier with wings. Right: Midnight is nigh, so without much ado, Clock go back to the time that's true! (*It does or Fairy Nuff moves it!*)

SFX Fairy

CD Track 25

Cinders Oh no! Does that clock say nearly midnight?

Rocky You must tell me your name.

Cinders Betta be gone!

Chimes start. Cinders runs off, leaving behind a shoe.

Rocky Betta! Wait! Come back! What's this? She's left a shoe! Don't worry, I'll find you, Betta! Dan! Dan! (*Dan runs on*) Whoever this shoe fits is the girl I'm going to marry! Get those PR people to make themselves useful – put the word out something's a foot; and make some wedding arrangements – when I find my dream girl, I'm not going to lose her again!

All exit.

SCENE 2

Monsieur Bunn le Baker and Ugly Sisters enter. There could also be a group of trainee bakers, who will join in the chorus of the song.

M. Bunn Rockerfella 'as ordered the most splendid wedding cake ever made. It is to 'ave a model of 'im and 'is bride on top.

Anastacia That's going to be me!

M. Bunn Zen perhaps I 'ad better order a couple more tons of icing sugar!

Anastacia I always knew I was destined for bigger things.

Augustina Your bottom certainly seems to be!

M. Bunn Ladies please! We need to get started. I'm going to need plenty of help with this. A wedding cake is a tricky thing to get right.

SONG 7 **A Ton Of Love** (See p79 for lyrics)
[Monsieur Bunn, Ugly Sisters, chorus]

CD Track 7/18

Chorus could be group of trainee bakers in hats, who join in the chorus and pass ingredients along 'production line'. There could be some impromptu percussion, using saucepan played with whisk/cheese grater played as a washboard, etc. All exit at end.

SCENE 3

Cinders' kitchen. Cinders (back in rags) is seated, with various animals around her feet.

Cinders Oh it was such a wonderful evening! But now I'm back to where I was – in filthy tatters! He'd never want me now; life's not like that. He's probably forgotten all about me and gone away. Far, far away.

Town Crier *(Walking across stage)* Hear ye! Hear ye! Shoe left behind at ball last night! Rockerfella in search of perfect foot for a perfect fit!

Cinders My shoe! Did you hear that everyone? He is trying to find me. Maybe my dreams are all about to come true! I need to smarten myself up a bit.

In Disney-style pastiche, animals brush her hair, tie ribbons etc while Cinders hums.

Fairy Nastyboots enters side of stage (SFX Baddie music (CD track 24) and Hiss/Boo! cue card).

Fairy NB Newt's teeth! This could be my last chance
To destroy all hope for this romance. *(Thinks then has an 'Aha!' moment)*
There's plenty of space in her sisters' heads
To drop in an idea to stop it dead.
I'll bring to mind their dank, dark cellar
Where they could lock up Cinderella! Ha, ha!

Cue Card: Hiss/Boo!

Enter Ugly Sisters.

Anastacia *(To Cinderella)* What are you looking so happy about you little upstart?

Augustina Yes! Go and prepare us a foot spa. We've got an important appointment.

Cinders I'd like to go and try on the shoe too.

Ugly S (Tog) You! *(Holding their noses)* Phew!

Augustina It would need to be disinfected if you tried it on. I don't think so!

SFX Fairy

CD Track 25

Ugly S (Tog) I've just had a wonderful idea! *(Pause)* Cinder-cellar! *(Laugh)*

Cinders No! Please!

They take Cinders and throw her to one side of the stage (FOS) as if to cellar, then exit. Rocky enters other side of stage.

Rocky Oh Betta! Where could you be? I had you there and then I let you go. I wonder if we'll ever be together again!

SONG 8 **If I Had One Wish** [Cinders and Rocky] (See p80 for lyrics) **CD Track 8/19**

At end Rocky and Cinders both exit. Teaser enters.

Teaser Hello boys and girls. Have you seen Cinderella anywhere? My master, Buttons, is looking for her. What? She's in the cellar? I'd better go and get Buttons right away! I may be able to talk but I still can't turn keys with my paws! *(Exit)*

SCENE 4

Village street with table and chairs for Rocky/Dan. This is an opportunity for children to show off their party pieces, or there could be a succession of acts coming on and being summarily sent off with cries of 'next!'

Dan Deeny I hope we have more luck finding your 'Betta' half, Rocky. I just haven't seen anything really different. There's only one more on our list, Buttons. *(Calls)* Buttons! Buttons!

Townsprsn 2 He left a minute ago. He said he had to go and find a friend.

Dan Deeny Well I'm sorry, but I haven't got time to waste. I think I'll move on to*(local town)* – I hear there's loads of talent there. Let's see if we have any 'betta' luck finding your foot!

All exit.

SCENE 5

Same village street, with a single chair beside which ladies are beginning to gather. Enter Town Crier, wearing only one shoe.

Town Crier Hear ye! Hear ye! Walk this way for the shoe fitting session!

He hops over to chair, holding up shoeless foot. Others follow, doing likewise. Enter Rocky, Dan, footman and entourage and shoe fitting begins. Enter Ugly Sisters.

Anastacia It took me so long to paint my toenails.

Augustina And about two tins of emulsion I should think!

Anastacia Carl just said he thought I looked like Angelina Jolie.

Augustina You need to get your ears cleaned out – he said he'd like an orange jelly!

PR Form an orderly queue, please. Who's first?

Anastacia *(Pushing to front)* Me!

Augustina That's all right, dear. Age before beauty!

Footman *(Trying to put shoe on Anastacia's foot, puffing and panting)* I don't think this is going to work, Madame. It's like trying to squeeze an elephant into a tube of Smarties!

SONG 9 **Your Feet Are Too Big!** [All] (See p81 for lyrics) **CD Track 9/20**

This song provides an opportunity to encourage the audience to join in the later choruses. Warm-up people could have cue cards to help with the words.

During instrumental verse:

Rocky *(Calling out)* Is there anyone else?

Town Crier *(Calling even louder)* Anyone else?

Ugly S (Tog) Oh no there isn't! Let me try again. *(They both try to get back to the chair)*

Rocky Looks like that's it then, everyone.

PR Never mind Rocky, there's plenty more feet in the street. Go on tour and check out all the feet abroad.

Ugly S (Tog) I've got broad feet!

Buttons and Cinders run on.

Buttons Wait! There's one more! Cinderella! *(She tries on shoe)*

Rocky It fits! There, that's Betta!

Cinders Oh thank you Buttons!

Dan Deeny So you're Buttons! Shame you missed your audition.

Cinders He was rescuing me. Can't you give him another chance Mr Deeny?

Dan Deeny Oh go on then – what can you do?

Buttons Once an artist who's called Rockerfella
Fell in love with our own Cinderella.
So applaud to the rafters,
Hap-pill-lee ever afters,
Because nothing could be much more swella!

Cinders/Rocky exit to change.

Offstage Insp runs on but Dan puts a hand over his mouth before he can speak.

Dan Deeny That's very good Buttons, but I'm really looking for...

Buttons ...and I've got a very special dog. Here Teaser. Sit! Roll over! *(Etc)*

Dan Deeny Very cute – just not very original.

Teaser Would you like me to tell a joke then?

Dan Deeny Thanks for offering, but... what did you say?

Teaser I said 'would you like me to tell a joke?'

Dan Deeny Who said that?

Teaser Hellooo! *(Holding up paws)* Paws for thought. Who do you think said it? Me of course!

Dan Deeny Rocking robins! I think I've found the NBT! Buttons and his amazing talking dog!

Teaser That sounds good, but we'll have to see about the billing.

Fairy Brigade enter with their wings and ballet shoes (or similar) to replace wellies.

Fairy cake So all ends happily and we have got our wings!
All that remains is to celebrate a sweet exchange of rings.

Cue Card: Hooray!

Fairy Sjf We've even got left over here some special fairy dust,
Let's use it to transform Nastyboots and her mean old puss!

SFX Fairy

CD Track 25

Fairy NB I feel all warm and cuddly,
I could give someone a hug.

Offstage Insp I'll throw away my rule book
And we'll be like bugs in a rug! (*They hug*)

Fairy G I'm looking for a make-over project,
A real challenge would be nice. (*Spots Ugly Sisters*)
You two look perfect for the task,
I'll get to do it twice!

Buttons An offstage inspector one day
Happened to come to our play.
When his verdict he gave,
He did nothing but rave,
And the fairies all went...

Fairy Brigade Wey hey hey! (*Action*)

Cinders and Rocky re-appear.

Cue Card: Hooray!

SONG 10 Happy Ever Afters [All] (See p83 for lyrics)

CD Track 10/21

THE END